



Internet Guide

National Clearinghouse for United States-Japan Studies
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Memorial West #211
Bloomington, IN 47405-7005
(800) 441-3272 (812) 855-3765 Current as of June 2003
<http://www.indiana.edu/~japan/> Links verified June 2005
Online version at <http://www.indiana.edu/~japan/iguides/art.html>

Japanese Art

The Virtual Museum of Japanese Arts

<http://web-japan.org/museum/menu.html>

Part of the Japan Information Network, sponsored by Japan's Ministry of Foreign Affairs. This comprehensive site includes information about and photos of all forms of traditional Japanese art. Fine Arts covers painting, sculpture, and *ukiyo-e*; Crafts introduces ceramics, textiles, and metalwork; Performance Arts introduces *Kabuki*, *Noh*, *Bunraku*, and *Kyogen*; Pastime Arts explores *Bonsai*, *Ikebana*, calligraphy, and tea ceremony; and Martial Arts provides an overview of *Sumo*, *Judo*, *Aikido*, *Kyudo*, etc. The Cafe introduces *wagashi* (Japanese confections served with tea) and offers a link to the Virtual Museum Theater.

The Floating World of Ukiyo-e: Shadows, Dreams, and Substance

<http://www.loc.gov/exhibits/ukiyo-e/>

This Library of Congress exhibition showcases the Library's holdings of Japanese prints, books, and drawings from the 17th to the 19th centuries. The site is divided into 6 major sections: Early Masters, Major Genres: Beauties, Actors, and Landscapes, Images and Literary Sources, Realia and Reportage, Japan and the West: Artistic Cross-Fertilization, and Beyond *Ukiyo-e*: Modern and Contemporary Japanese Prints. Suggestions for further reading are also included.

The Gitter-Yelen Art Study Center Presents the Manyo'an Collection of Japanese Art

<http://www.gitter-yelen.org/>

The Manyo'an Collection of Japanese Art focuses on *Edo*-period (1615-1868) works in the *Zenga*, *Nanga*, *Rinpa*, *Maruyama-Shijo*, *Ukiyo-e*, and Eccentric styles. The Collection Tour provides detailed introductions to each style of art in the collection and links to selected works in each style. The collection is further indexed by artist, publications, schools, and subjects. Thumbnail images link to enlarged samples of the works.

The Etsuko and Joe Price Collection

<http://www.shinenkan.com/>

The Shin'enkan Foundation offers this online exhibit of The Etsuko and Joe Price Collection of Japanese art objects. The Paintings section exhibits 50 works sorted by artist, subject, and historic period from the *Edo* period to the *Meiji* period. The site also offers a small exhibit of Contemporary *Netsuke* and A History of *Edo* Period Painting written by one of the collectors, Joe D. Price. Thumbnail images link to enlarged samples of the works.

Japanese Art

http://www.lacma.org/art/perm_col/japanese/japan.htm

These pages provide a brief online tour of the Japanese Art collection at the Los Angeles County Museum of Art. The tour exhibits ceramics, lacquer, painting, sculpture, and wood-block prints and includes detailed background information about each piece. Links to additional articles on such topics as Neolithic Japanese Ceramics, *Haniwa*, and various artists are also included.

Japanese Architecture in Kansai

http://www.kippo.or.jp/culture_e/build.htm

From the Kansai Window Web site. This feature explores the history and present of Kansai architecture through articles on Tea Rooms, modern *minka* (farmhouses), castles, Kyoto townhouses, and the measuring system used in Japanese architecture. Consideration is also given to the relationship between climate and architectural styles.

Japanese Gardens

<http://web-japan.org/nipponia/nipponia8/special.html>

Part of the online magazine *Nipponia*, a quarterly magazine about modern Japan. Japanese Gardens is a multi-part feature on Japanese landscape gardening with articles titled: Restraint and Refinement - Beauty in the Japanese Garden, Creating Gardens, Small Oases in Big City. The feature explores the history and philosophy of landscape gardening in Japan as well as gardening in contemporary Japan.

Curriculum

Edo: Art in Japan 1615-1868

<http://www.nga.gov/exhibitions/edotpktoc.htm>

From the National Gallery of Art in Washington, D.C. This teaching program, available here as a PDF file, was developed in conjunction with the exhibition *Edo: Art in Japan 1615-1868*. The unit provides background reading on *Edo Style*, *Samurai*, Work, Religion, Travel, and Entertainment; a glossary; and a chronology. There are 9 activities designed for Beginner, Intermediate, or Advanced learners studying Art, Language Arts, Math, or Social Studies. The unit includes images from 20 slides.

Japan: Images of a People

Smithsonian in Your Classroom

http://www.smithsonianeducation.org/educators/lesson_plans/japan_images_people/index.html

From the January/February issue of the publication *Art to Zoo: Teaching with the Power of Objects* from the Smithsonian Institution. After background reading about Japan's geography, climate, architecture, and clothing, this unit offers a three-step lesson plan: Geography of Japan, Looking for Clues: Paintings as Information Sources, and Japanese Screens. The unit includes a map of Japan and three images for students to work with.

Teaching Primary Children about Japan through Art | Japan Digest

<http://www.indiana.edu/~japan/digest16.html>

Part of the National Clearinghouse for U.S.-Japan Studies' online publications for educators. Introduces Japanese art terms (*wabi*, *sabi*, *suki*), deep looking exercises that explore Japanese objects juxtaposed with similar American objects, and art projects that embody the Japanese tradition of paper saving and reuse.

Using Museums to Teach about Japan | Japan Digest

<http://www.indiana.edu/~japan/Digests/museums.html>

Part of the National Clearinghouse for U.S.-Japan Studies' online publications for educators. This digest introduces teachers to the value of museum learning, reviews different museum resources available to enhance teaching about Japan at the K-12 level, and suggests several Web resources to supplement classroom instruction.

Identifying Buddhist Images in Japanese Painting and Sculpture by Douglas P. Sjoquist

<http://www.aasianst.org/EAA/sjoquist.htm>

From the Association for Asian Studies journal *Education About Asia*, Volume 4, Number 3, Winter 1999. The article introduces the reader to the identifying characteristics of and differences among *Tathagata* (*Nyorai*) and *bodhisatva* (*bosatsu*). The symbolism of *mudras* (hand gestures) and objects, such as the lotus or the staff with six rings, is also explained. A worksheet is provided.